

Recent Art and Art History - June 2021

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The botanical art of William T. Cooper / Wendy Cooper
National Library of Australia, Australia 2021
vi, 317 pages : illustrations (colour and black & white) ; 30 cm.
9780642279712
\$ 65.00 / HB
1965 gm.

William T. Cooper was one of the world's most esteemed bird painters. In his paintings, birds nibble at plump red berries, they rest on twisted vines and branches covered with lichen, and they clutch forest fruits and leaves in their claws. These botanical details, the backdrops to his bird portraits, are the subject of this lavishly illustrated book written by his botanist wife, Wendy Cooper. For the bird lover, Bill's lush, full-colour paintings, many from private collections, are reproduced here, alongside Wendy's notes and Bill's diary entries about bird feeding habits. Wendy describes seeing King Parrots in the wet sclerophyll forest and rainforest at their home in Bungwahl, New South Wales, feeding on the juicy black berries of the Narrow-leaved Palm Lily (*Cordyline stricta*). The parrots were extracting the seeds and dropping the flesh.

<https://www.marymartin.com/web?pid=760991>

Strange Forms Of Life / Guo-Liang Tan (Ed) Tan Rachel
The Corner Shop @ STPI, Singapore 2020
86p.
9789811490439
\$ 40.00 / null
154 gm.

Curated by artist Guo-Liang Tan, this exhibition brings together works by ten Singaporean artists to explore ideas of liveliness and questions of form, in relation to abstraction as a mode of engaging with different aspects of being. With a selection of prints by the late Singaporean-British artist Kim Lim acting as points of reference throughout the exhibition, works by past STPI collaborators Genevieve Chua, Han Sai Por, Jane Lee and Suzann Victor are brought into dialogue with works in a range of media by local artists Zul Mahmod, Sherman Sam, Jeremy Sharma, Guo-Liang Tan and Ian Woo.

Proposals for Novel Ways of Being is an initiative spearheaded by National Gallery Singapore and Singapore Art Museum, in a bid to support the local art community by bridging institutions, independent art spaces, curators and artists based in Singapore. The project will span an exhibition and related programming in response to how life has changed during the COVID-19 pandemic, and how we might move forward from it

<https://www.marymartin.com/web?pid=768938>

Genevieve Chua : Twofold / Melanie Pocock (Ed) Tan Rachel
The Corner Shop @ STPI, Singapore 2020
86p.
9789811448843
\$ 50.00 / null

226 gm.

STPI presents "Twofold" by Genevieve Chua, the artist's largest solo exhibition to date. It features new print-based works from her residency, which began in November 2019, and paintings from two ongoing series in her practice, Edge Control (2016 -) and After the Flood (2010 -).

Central to the exhibition is Chua's expanded idea of painting as a medium that occupies 'two-and-a-half dimensions'. In Edge Control, Chua employs a hard-edge monochromatic language that links the unique shape and content of each painting. Her print-based works developed at STPI feature graphic effects which generate optically deceptive imagery, such as the moiré pattern. These works combine several printmaking techniques, including screenprinting on acrylic and relief printing on paper.

"Twofold" is the artist's exploration of fundamental questions of painting, particularly its perception and constituent materials. It arises not only from ideas of human vision and simulation, but experiences of interpretation which unfold over time.

<https://www.marymartin.com/web?pid=768937>

Melati Suryodarmo : Memento Mori / Cristina Sanchez-Kozyreva, Carla Bianpoen & Adele Tan (Ed) Tan Rachel

The Corner Shop @ STPI, Singapore 2019

144p.

9789811438622

\$ 65.00 / null

358 gm.

STPI is pleased to present a solo presentation of a new body of print and paper works by seminal Indonesian artist, Melati Suryodarmo, exhibiting from 24 November 2019 to 24 January 2020.

A bold leap from her distinctively performance-based oeuvre, Suryodarmo's new explorations in print and paper during her residency at STPI have resulted in a range of two- and three-dimensional works that retain traces of her performative marks. In particular, the artist examines the volatile relationship between matter and memory, and personal expressions of displacement. She takes an investigative and excavational approach towards abandoned spaces and the histories they carry, creating haunting yet beguiling impressions and forms that bring transformative relationships between site, body and memory to the fore.

<https://www.marymartin.com/web?pid=768939>

Heman Chong : The Library of Unread Books / Heman Chong & Renee Staal (Eds) Nadine Ghandour Uns Kattan (Translator) Ban Kattan

Art Jameel, Dubai, UAE 2019

1v.

9789948350118

\$ 40.00 / null

180 gm.

The Library of Unread Books is a growing reference library that addresses concepts of the distribution, access and surplus of knowledge. The collection is home to over 700 titles.

Following an invitation to Chong and Staal to showcase the ongoing international project, the library occupied the Jameel Arts Centre lobby and featured unread books donated by individuals to this iteration of the project in Dubai, the United Arab Emirates.

This publication captures the ideas and reflections behind this ten-year-long project and includes a text by Heman Chong titled The Book of Drafts, an unpublished piece by art historian and curator Christa-Maria Lerm Hayes and a commission responding to the project by Sharjah-based writer and researcher Saira Ansari.

<https://www.marymartin.com/web?pid=768940>

S.E.A. Focus : A Meeting Point for Art in Southeast Asia / Emi Eu

The Corner Shop @ STPI Singapore 2020

1v.

\$ 30.00 / HB

242 gm.

S.E.A. Focus is a showcase of contemporary art from Southeast Asia. It aims to bring together a curated selection of some of the finest galleries to foster a deeper appreciation of contemporary art and artists in the region. A meeting point for artistic vision and vigour, S.E.A. Focus provides a platform to propel diverse cultural exchanges which celebrate, promote and provoke dialogue about Southeast Asian art.

<https://www.marymartin.com/web?pid=768926>

Hong Kong : Back In Time / FormAsia Book Ltd (Intro) Dr. Peter Cunich

FormAsia Book Ltd, Hong Kong, 2021

110p.

9789881556202

\$ 110.00 / HB

2420 gm.

Hong Kong has triumphed through many transformations. This surprising compilation of images of the teeming city spans the evolution of a twentieth-century Hong Kong to the present day. It has been a remarkable journey in the city's rich but turbulent history as it rose from a backwater to one of the world's most dynamic places. As Hong Kong forges a new role in China's flourishing Greater Bay Area, these quite exceptional images remind us of our singular legacy; a city so different today and yet so much the same as back in time.

<https://www.marymartin.com/web?pid=768912>

Spirit of the Drakensberg : A Photographic Journey / Richard Hunt

Otterley Press, Pietermaritzburg, South Africa 2018

288p.

9780639907024

\$ 90.00 / HB

1700 gm.

"Spirit of the Drakensberg takes the reader on an evocative journey through the mountains. The twelve chapters are based on the demarcated Ezimvelo KwaZulu-Natal Wildlife areas – a unique approach that informs the reader of the highlights and dramatic scenery waiting to be discovered in each particular section of the Berg. It took Richard Hunt six years to capture these Mountains in their changing moods and seasons; enticing one to take to the footpaths, if only from an armchair perspective, to enjoy the spectacular beauty that unfolds, page by page. The photographs are contextualised by succinct captions, allowing one to share Richard Hunt's passion for this ancient mountain range, and recognising its deep spirituality and endless lure."–Publisher's description.

<https://www.marymartin.com/web?pid=761024>

E. Aguilar Cruz, 1915-1991 : The Writer as Painter / Ambeth R. Ocampo

RPD Publication (The Crown Book Group, Inc.), Makati City, Philippines 2019

130p.

9786219583329

\$ 50.00 / HB

380 gm.

Emilio Aguilar Cruz was a man of many talents: writer, art critic, painter, historian, diplomat, gourmand and raconteur, he was all these, and much more, to the young Ambeth R. Ocampo for whom he was both mentor and friend. As such this book is both the artist's biography and a first-hand account of the painter's work ethic and character, his style developing as he moved from writer to painter.

First published in 1986 and long out of print as "The Paintings of E. Aguilar Cruz" the book is reissued by RPD Publications under E. Aguilar Cruz: The Writer as Painter bringing back into circulation the prolific Dr. Ambeth R. Ocampo's first book and the artist's work in the forefront of the Philippine artistic landscape.

<https://www.marymartin.com/web?pid=671849>

Reimagining South Asian Art, Culture and Archaeology / Madhab Choudhary,
Anantashutosh Dwivedi Azad Hind Gulshan Nanda (Eds.)
Swati Publications, Jaipur. 2021

9789381843345

\$ 40.00 / HB

<https://www.marymartin.com/web?pid=768141>

Magical Maha Maya : Epic Dimension in Buddhist Art / Arputha Rani Sengupta
Agam Kala Prakashan, New Delhi. 2021

9788195009831

\$ 137.50 / HB

<https://www.marymartin.com/web?pid=768140>

RATNA DiPAH : New Dimension of Indian Art History and Theory (Essays in
Honour of Prof Ratna Parimo) / Gauri Parimoo Krishnan and Raghavendra Rao H
Kulkarni

Agam Kala Prakashan, New Delhi. 2021

9788195009848

\$ 175.00 / HB

<https://www.marymartin.com/web?pid=768142>

India and France, Studies in Rock Art / D.N.Tripathi
Agam Kala Prakashan, New Delhi. 2020

26 x19 cm,, pp 232 Illus. B & W.

9788193845714

\$ 40.00 / HB

<https://www.marymartin.com/web?pid=768138>

New Facets of Indian Art, Architecture and Epigraphy / S.B.Padigar V.Shivanada,
C.B.Patil

Agam Kala Prakashan, New Delhi. 2020

29x22 cm, pp 352 Illus (Col) & B & W.

9788194293712

\$ 100.00 / HB

<https://www.marymartin.com/web?pid=768137>

The History of Modernism in India / Amitabha Sengupta
Swati Publications, Jaipur. 2021

9789381843338

\$ 90.00 / HB

<https://www.marymartin.com/web?pid=768139>

There are Mechanism in Place : A Creative Publication in Response to the
Exhibition by Pamela Phatsimo Sunstrum / Pamela Phatsimo Sunstrum (Eds)
Nomusa Makhubu & Nkule Mabaso

Michaelis Galleries,Cape Town, South Africa 2019

104p.

9780639922621

\$ 40.00 / HB

494 gm.

A collection of text, poetry and visual analysis as a response to Pamela Phatsimo Sunstrum's exhibition of the same name, staged at Michaelis Galleries, Cape Town, in 2018.

Both Sunstrum's exhibition and the title of this book critically engage Minister of Higher Education and Training Blade Nzimande's words during the 2015 student protests: "It is a challenge, but I wouldn't call it a crisis. A crisis implies that the situation is so bad that there are no mechanisms to deal with it. There are mechanisms in place."

<https://www.marymartin.com/web?pid=745487>

Orden ng mga Pambansang Alagad ng Sining 2018 : Order of National Artists 2018 /

Cultural Center of the Philippines, Pasay City, Philippines 2019

168p.

9789718546734

\$ 45.00 / null

400 gm.

This book includes the profiles of the recipients of the National Artist Award in 2018: Larry Alcala (Visual Arts), Ryan Cayabyab (Music), Kidlat Tahimik (Film), Amelia Lapena Bonifacio (Theater), Francisco Manosa (Architecture), Resil B. Mojares (Literature), and Ramon L. Muzones (Literature).

<https://www.marymartin.com/web?pid=762469>

Wilson Ngoni : Living With The Brush / Wilson Ngoni

Wilson Ngoni, Kopong, Botswana 2020

xi, 129p.

9789996860034

\$ 100.00 / HB

1050 gm.

<https://www.marymartin.com/web?pid=762435>

Okavango : Africa's Wetland Wilderness / Adrian Bailey

Struik Publishers (Pty) Ltd, Cape Town, South Africa 1998

176p.

Includes Index ; Bibliography

9781868720415

\$ 100.00 / HB

1320 gm.

The focus of this book is the broad delta region, including the panhandle and Moremi Wildlife Reserve and also Lake Ngami. The author has spent more than a year in the Okavango region, capturing its many landscapes and wildlife inhabitants in the different seasons of the year and in different moods.

<https://www.marymartin.com/web?pid=762436>

Jahazi – Culture Arts Performance, Vol. 9, Issue 1, 2021 : Arts and Culture in the Time of COVID-19 : Resilience / Caroline Mose

Twaweza Communications, Nairobi, Kenya 2021

84p.

9789966128058

\$ 40.00 / null

320 gm.

This Issue is devoted to reflections on COVID-19. We discuss the role of the artist and the changes in the creative sector.

<https://www.marymartin.com/web?pid=762410>

Temple Dance of Apsaras : A Dancer's View of Angkor Wat / Mohanapriyan Thavarajah

Apsara Arts Limited, Singapore 2021

173p.

Includes Bibliography

9789811499425

\$ 75.00 / HB

1120 gm.

Temple Dance of Asparas: A Dancer's View on Angkor Wat, Mohanapriyan Thavarajah is dance's quest to finding answers to the many questions that surround the Khmer history, its culture, tradition, temple architecture, religious beliefs, and most importantly, its dance forms, and attempting to find linkages, connections and compare notes on its roots from India. Packed with beautiful images the book is a visual delight, transporting its readers to the rich, cultural legacy of Southeast Asia and its inherent connection with South India.

<https://www.marymartin.com/web?pid=762485>

L.T.P. Manjusri: Artist and Scholar (1902-1982) / Shamil Wanigaratne

Perera-Hussein Publishing House, Mawatha, Colombo 2021

239p

9789551723521

\$ 90.00 / HB

1800 gm.

L.T.P. Manjusri was born in 1902 in Aluthgama, a small fishing village near Galle in Southern Sri Lanka, and died a national hero in 1982, having had an extraordinary life. His story is a commentary on the cultural history of 20th Century Sri Lanka. His contribution to art and the history of art spans the previous century to the birth and development of modern art in the country.

Manjusri's works are found in many galleries, including the Sapumal Foundation and the National Art Gallery in Colombo, Horniman Museum in London, Kunst Historisches Museum in Vienna, New York Public Library, Columbia University Library, Metropolitan Museum in New York and in numerous private collections.

After giving up robes in 1949, he worked as a journalist at Lake House Newspapers until his retirement in 1968. He wrote more than 200 articles pertaining to temple paintings, Asian art and culture. Recognized both in Sri Lanka and internationally, his many accolades include the Ramon Magsasay Award. He died a national hero.

<https://www.marymartin.com/web?pid=756212>

Kebaya : Merajut Daur Hidup = Knitting the Life Cycle / Vera Anggraini ; Ananda Moersid (Photography) Darwis Triadi

Red & White Publishing, Jakarta, Indonesia 2019

256p.; 30x23cm.

9786026202253

\$ 200.00 / HB

1400 gm.

Bicara mengenai kebaya dan Indonesia terdengar sangat menyatu, bahkan pada jaman Bung Karno, kebaya merupakan pakaian yang selalu digunakan ibu negara bahkan dikenakan untuk keseharian, kebaya merupakan sebuah pakaian kebanggaan perempuan Indonesia.

Belakangan kebaya mulai agak terlupakan dengan masuknya peran dunia fashion dari luar, sehingga perempuan Indonesia hampir jarang terlihat menggunakan kebaya pada setiap acara resmi ataupun dalam keseharian, terutama di kota-kota besar di Indonesia.

Kehadiran seorang Desainer pakaian yang mengkhususkan diri mendesain kebaya dengan label VERAKEBAYA adalah suatu gagasan yang sangat cermat dan baik, mengingat segmen yang sangat terbatas, tapi dengan semangat untuk menghidupkan kembali kecintaan kita pada pakaian kebanggaan perempuan Indonesia, Vera terus bereksplorasi terhadap desain-desain kebaya Indonesia dengan modifikasi dalam detail dan bentuk. Juga eksplorasi design kebaya dari sabang sampai merauke yang begitu kaya akan bentuk ragam dan asesorisnya tanpa menghilangkan bentuk dasar dan keaslian dari masing-masing daerah di pelosok Indonesia.

Dan pada akhirnya saya melihat design dari Verakebaya menjadi lebih elegance karena disertai penambahan detail dan siluet yang menjadikan perempuan Indonesia terlihat semakin anggun.

<https://www.marymartin.com/web?pid=762503>

RUTA 77 / Hermandari Kartowisastro (Curator) Beawiharta

Red & White Publishing, Jakarta, Indonesia 2020

212p.; 300x220mm.

9786026202468

\$ 120.00 / HB

1380 gm.

This is a book that I've been working on for quite a long time that is filled with collection of photos I took while I was exploring South America since 2016.

Although the plan was delayed because I was busy traveling,

perhaps now is the best time to release them, when I finally hit 77 years of age.

Often times, we don't always know when the right time is.

So, I present to you Ruta 77.

<https://www.marymartin.com/web?pid=762502>

The Asian Modern / John Clark (Eds) Julie Ewington & Elaine Ee

National Gallery Singapore, Singapore 2021

xxxvi, 460p.

Includes Index ; Bibliography

9789811406072

\$ 65.00 / null

1560 gm.

John Clark's magisterial *The Asian Modern* reconstructs the notion of art and its historiography. Writing the history of the Asian modern through the social life of artists, he generates a new paradigm for the narration of art. Both volumes meticulously chart his analysis of art in Asia from the 1850s to the present day, and are an invaluable resource for the scholar and layman alike.

<https://www.marymartin.com/web?pid=670805>

John Olsen's studios : Owlswood & Hidden Lake, NSW / introductions & photographs by Ken McGregor

Australian Scholarly Publishing, Australia 2021

95 pages : colour illustrations, portraits ; 29 cm

9781925984798

\$ 65.00 / HB

605 gm.

Every artist needs a studio. The photographs in this book show John Olsen working in two studios in New South Wales - 'Owlswood' and 'Hidden Lake'. We see him surrounded by books on artists he admires, the works of inspirational poets and, of course, his favourite Mediterranean cookbooks. Multiple tables are laden, somewhat chaotically, with paints, pencils, crayons and brushes, while he is seen painting at his easel or at a table laid out with precious Torinoko paper. Author and photographer Ken McGregor reminds us of the significant drawings and prints the artist has created in these two studios.

<https://www.marymartin.com/web?pid=767878>

Art of the Absolons : John Absolon of London & John de Mansfield Absolon in Western Australia 1869-1879 / Jenny Zimmer

Australian Scholarly Publishing, Australia 2021

192 pages : colour illustrations ; 24 cm.

9781925984071

\$ 75.00 / HB

765 gm.

...[deals with] the art of both Absolons, father and son, in their perspectives of Victorian London and colonial Western Australia...Absolon's impressionistic paintings of various sites in Western Australia and numerous ship-board scenes are quite remarkable for their time...

<https://www.marymartin.com/web?pid=767880>

Ng Teng Fong Roof Garden Commission / Cao Fei (Ed) Sam, I-Shan

National Gallery Singapore, Singapore 2020

60p.

9789811449413

\$ 40.00 / HB

366 gm.

This publication spotlights Fú Chá, a kinetic installation commissioned for the Gallery's Roof Garden series. It includes a curatorial essay on the work by curator Sam I-shan, a poem by the artist Liao Huilan and a series of vignettes by Cao Fei herself.

<https://www.marymartin.com/web?pid=765688>

Our Blood Runs Red Just Like Yours / Eric W. K. Ng (Ed) Manish Melwani

Matte, Potato Productions & AMOK, Singapore 2019

1v.

9789811430909

\$ 140.00 / HB

858 gm.

Our Blood Runs Red Just Like Yours is a photo book in collaboration with The T Project, which runs a shelter and community centre for the transgender community in Singapore. With the aim to shed light on this often misunderstood and marginalised community, the book features shelter residents and associates sharing previously untold stories of their lives.

Stories of strength in adversity, love amongst hate, and the courage to live one's life authentically. Ultimately showing that despite our misconceptions and uninformed prejudices, we are more alike than we are different.

In this photo book, you will find exclusive images about the lives of the transgender community in Singapore and former residents of The T Project. Selected images also come with an audio clip of the individuals interviewed. The audio clips can only be activated by AR (Augmented Reality) on mobile, presented by Tusitala Books.

<https://www.marymartin.com/web?pid=765687>

Penang at a Glance / George Town Festival (Ed) Jack Wong, Chan Mern Ye and Ng Kim Theng

TLM Event Sdn. Bhd., Penang, Malaysia 2021

96p. ; 21x21cm.

9789671918203

\$ 30.00 / HB

500 gm.

Presented by George Town Festival, Penang at a Glance is a collection of photographs captured from the lenses of four local photographers from four different backgrounds. The book showcases Penang's breathtaking landscapes, festivals, celebrations, arts, culture, heritage, people and lifestyles.

<https://www.marymartin.com/web?pid=760812>

ArtScience – A Curious Education : Adventure in Ideas / Clarissa Ai Ling Lee

Gerakbudaya Enterprise, Petaling Jaya , Malaysia 2021

xx, 152p.

9789670311739

\$ 12.50 / null

220 gm.

"The schism and dynamics between art and science, be it the practice or its study, is explored and challenged with refreshing insight and commentary in this book. Clarissa Lee's articulate reflections . . . draw from years of professional and academic practice in both domains." – Dr Daniel Loy, Monash University Malaysia.***In this book of short essays, paired with accompanying exercises, Clarissa Lee explores the concept and practice of artscience, which provides a bridge beyond the illusory division of art and science into "two cultures". Artscience transcends disciplinary identification, and yet it is derived from how art and science meet and collaborate. Regardless whether you are reading this from the background of someone who is science- or art-inclined, this book provides an alternative education for a new day and age through a study of topics as varied as the geometry of beehives, quantum behaviour and colonial science, as well as explorations of the nature of the scientist and time, space and memory.

<https://www.marymartin.com/web?pid=760813>

Over Penang / Loh, David ST

Elaton Publishing, Penang, Malaysia 2019

xiv, 118p.

9789671716403

\$ 75.00 / HB

1200 gm.

Here is a singularly new perspective of a vibrant, historical and fascinating Penang: captured by an eye in the sky that whirred over lands where hundreds of years ago scattered souls formed communities and built lives. Here is what an island of enterprise and toil, of majesty and enchantment looks like, from way up where the air currents flow. Each image is accompanied by a long-form text that brings intimacy to the scale and lends depth to the subject. Skimming clay-baked roofs and cacophonous processions, each page of Over Penang is photojournalist David ST Loh's unique view on his much-loved island home.

<https://www.marymartin.com/web?pid=745650>

The secret : Robert Martiensen / Elizabeth Arthur ; [foreword by] Jenny Zimmer

Australian Scholarly Publishing, Australia 2021

279 pages : colour illustrations, colour portraits ; 31 cm

9781925984095

\$ 70.00 / HB

2145 gm.

Previously Unknown to the Art World, His Secret is Now Out. When in 2007 Robert Martiensen was found deceased in his derelict home in rural South Australia an incredible secret was revealed. Throughout the house were stacks of some 7000 framed and unframed paintings-exceptional works of art created after 1990 when he retired as a mathematics teacher. Quick thinking and rapid action by this book's author saved this collection from destruction or dispersal. Martiensen kept his painting a secret, never seeking to exhibit or sell his creations. As his story is told by Dr Elizabeth Arthur, he emerges as an enigmatic, erudite, inflexible and obsessive figure, someone who might well be described as an 'Outsider Artist', a rare, ranging talent on the margins of the art world. More than 500 colour reproductions of Robert Martiensen's paintings are included in this book-artworks that clearly demonstrate his fluctuating moods and intellectual interests and exhibit his remarkable aesthetic achievement.

<https://www.marymartin.com/web?pid=767915>

Painting Myanmar's Transition / (Eds) Ian Holliday & Aung Kaung Myat

Hong Kong University Press, Hong Kong 2021

196 p

9789888528677

\$ 59.00 / HB

658 gm.

In Painting Myanmar's Transition, Ian Holliday and Aung Kaung Myat showcase work produced by local artists during a period of significant reform. In the 2010s, Myanmar moved away from half a century of rigid military rule and a wave of liberalization spread across the country. Artists eagerly embraced the new freedoms and, in so doing, captured their nation at a time of considerable fluidity. This book presents paintings by, and concise companion interviews with, eighty artists. Collectively, the paintings from the 2010s and the interviews from 2020 reveal the lived experience of Myanmar's reform years and the aspirations expressed by citizens for the future. They assume an almost elegiac quality in the aftermath of a 2021 military coup that brought the transition to a crashing halt and cast a dark cloud over the society. Placed alongside each other, the eighty paintings and the reflections of the artists who created them offer rare insights into a landmark decade in Myanmar. Together, they conjure a set of nuanced understandings of a pivotal Southeast Asian state navigating complex political change and building dreams that, in the event, were all too suddenly shattered.

<https://www.marymartin.com/web?pid=765346>

Indian Art and Iconography / Sharmila Das

Aayu Publications, New Delhi. 2021

x, 124p.; ill.; 25cm

9789389381252

\$ 30.00 / HB

550 gm.

Indian Art and Iconography primarily focus on the Art, architecture and sculpture from pre historic period to the Chola Dynasty. Iconography is concerned with historical art form that deals with the representation, description, and interpretation of the image a found in the pre historic caves and other places. The branch of knowledge that deals with the representative art in the form of drawings, picture, figures, images or icons are called Iconography. Indian Art and Iconography definitely beneficial to the scholars Archeological study of India.

<https://www.marymartin.com/web?pid=767994>

Mintirho Ya Vulavula : Arts, National Identities and Democracy in South Africa / Innocentia J. Mhlambi and Sandile Ngidi

Mapungubwe Institute for Strategic Reflection (MISTRA), Johannesburg, South Africa 2021

xxiv, 456p. ; 234x156mm. ; Colour Illus. and Colour Photographs.

Includes Index

9781920690236

\$ 63.00 / null

950 gm.

Mintirho ya Vulavula: Arts, National Identities and Democracy examines the role of arts and culture in development, and specifically its value in consolidating our nascent democracy and in facilitating the transformation of South African society. Contributors to this edited volume interrogate the role of arts, culture and heritage from a transdisciplinary perspective, enriched by the cross-generational perspectives offered by young and older artists, cultural practitioners, activists and scholars. Authors also offer some policy recommendations on how the contribution of arts and culture to social cohesion and nation-building can be enhanced.

<https://www.marymartin.com/web?pid=765322>

The Beauty of Lagos / Deinte Dan-Princewill

The Beauty of Lagos – Rockwater Int'l Asso Ltd, Lagos, Nigeria. 2021

242p.

9789789880362

\$ 225.00 / HB

1760 gm.

The Beauty of Lagos coffee table book is a visual and verbal documentation of Lagos, showcasing an extraordinary perspective of its art, culture and lifestyle. The book presents over 200 exhilarating and vibrant photographs with several thought provoking and inspirational quotes. It transports readers to the destination, giving them a glimpse into some of the city's well known sites, as well as its hidden gems.

The Beauty of Lagos highlights the uniqueness of Lagos, its people, its products and its businesses. It showcases Lagos in a different light, one that takes a more purposeful stance in exploring the serenity within this fast city.

Here's a toast to Lagos!

<https://www.marymartin.com/web?pid=765788>

For Art's Sake : A Selection from The Yinka Fisher Collection / Jess Castellote

Foundation for Contemporary and Modern Visual Arts, Nigeria. 2020

272p.

Includes Index

9789789837267

\$ 225.00 / HB

1890 gm.

A book on the selection of modern and contemporary artworks from the art collection of one of Nigeria major art collector, Mr Yinka Fisher. The book contains 263 images of artworks in different mediums; works on paper, prints, oil, sculpture, mixed media and installations.

<https://www.marymartin.com/web?pid=765783>

Artistic Confluence in Guangdong = Selected Painting and Calligraphy from Ming to Mid-Qing China (Collection of the Art Museum, The Chinese University of Hong Kong) / Written and compiled by Dr. Peggy Pik-ki Ho

Art Museum, CUHK 2021

432 p, 320 x 244 x 30 mm

9789881949363

\$ 75.00 / null

Written and compiled by Dr. Peggy Pik-ki Ho of the Art Museum of CUHK, this publication is a journey of retrospection and reconstruction of Guangdong painting and calligraphy from CUHK's collection with in-depth and original research. It leads the readers to delve into the mindset of Guangdong cultural elites in relation to arts, culture, and history. On the occasion of celebrating the Golden Jubilee of the Art Museum, we hereby commemorate the unparalleled efforts and enthusiasm of these pioneers in their quest for applying their learned knowledge of statecraft to practical affairs and contributing to the nation's intellectual legacy. The catalogue consists of five chapters: "Introduction," "Subtlety and Silence have Merits," "The Reluctant Choice of Shunning from the World," "The Century of Arts and Culture," and "The Sweeping Wing and the Elegant Bamboo," with about 130 paintings, calligraphic works and objects. Prof. Ho Chuan-hsing wrote the title of the catalogue. Conservation of exhibits was carried out by Master Xie Guanghan, Leung Kai-hin, Yeung Mung-chuk, and Woo Tsz-ming. The exhibits were photographed by Tang Ming-leung and the exquisite catalogue was meticulously designed by Lo Kwan-chi. 130

<https://www.marymartin.com/web?pid=760934>

Heman Chong : Peace Prosperity and Friendship With All Nations / Heman Chong & Kathleen Ditzig

The Corner Shop @ STPI, Singapore 2020

152p.

9789811498770

\$ 75.00 / HB

392 gm.

Provocatively titled 'Peace Prosperity And Friendship With All Nations', the show gathers a selection of recent work that reference everyday systems of governance. The title is also the name of a wall installation piece which opens the exhibition. The phrase's absurd bombast is matched with camp, dripping typography reminiscent of horror comic book covers. Yet, the fact that this text is appropriated from an inscription on the Brexit 50-pence commemorative coin clouds one's initial amusement with a sense of gravity. This expert swivelling between deadpan humour and precise critique of modern life is a key characteristic of Chong's work.

<https://www.marymartin.com/web?pid=768875>

Heman Chong : The Part In The Story Where We Lost County of The Days / Heman Chong (Ed) Pauline J. Yao

ArtAsiaPacific Holdings Ltd, Hong Kong 2013

260p.

9780984562558

\$ 55.00 / HB

486 gm.

The Part In The Story Where We Lost Count Of The Days is an artist book and monograph that reflects on the artistic practice of Singaporean artist Heman Chong. Acting as both maker of objects and facilitator of situations, Chong's work sits at the intersection of multiple genres: visual art, performance, writing, installation and science fiction. Through commissioned texts and explanations of Chong's selected projects, this publication seeks to engage and unravel these categories as well as to highlight their overlapping and circuitous nature.

<https://www.marymartin.com/web?pid=768874>

Ideological Mash-Up/Remix / Manuel Ocampo & Russel Storer

The Corner Shop @ STPI, Singapore 2019

160p.

9789811413872

\$ 80.00 / null

448 gm.

Responding to a global culture of image production and consumption in flux, Manuel Ocampo's often chaotic and violent compositions present interactions between image-forms of a fragmented time and space, recalling the spectres of history, of painting, and of oneself.

Concerned with questions of identity and versions of culture, Ocampo's works become dimensional screens of symbols and signs that are at once familiar and arbitrary; where humour bathes itself in a certain darkness, and darkness manifests itself in a certain comfort.

This distinct visual language is furthered at STPI, where Ocampo continues to employ symbols and iconography that straddle between accessibility and ambiguity. Developing print and paper experimentations in a collaborative setting which required a different momentum and mode of production, the artist imbues

<https://www.marymartin.com/web?pid=768876>

Jason Martin : Meta Physical / Jason Martin & Mark Gisbourne

The Corner Shop @ STPI, Singapore 2019

1v.

9789811406843

\$ 80.00 / HB

640 gm.

"I think the unconscious is what drives meaning...it creates possibilities of image making. I give myself over to that, I make myself a passive-receptacle or a vessel or a tool." – Jason Martin

STPI presents "Meta physical", an exhibition that chronicles the modes in which the dialectic relationship between matter and creative intuition is processed through the artist's personal language of abstraction.

Through a rigorous experimentation in print and paper, Martin's practice of abstract painting is reinvigorated by the processual nature of printmaking and the introduction of new material qualities.

In particular, the possibilities of embossed relief and paper casting have brought to Martin's paintings a distinctive vocabulary of expression through a sustained exploration of line and gesture. The artist's marks take on sweeping, continuous linearities in his drypoint compositions, while works of aquatint record drip-like traces. In his series of paper pulp paintings, textured images further occupy the space between the pictoriality of painting and the spatiality of sculpture.

Positioning himself at one with a set of conditions and moments afforded by the residency, Martin tempers chance and intention to generate varying expressions of surface texture on which the bodily is inferred, and the unconscious made perceptible.

<https://www.marymartin.com/web?pid=768871>

Eko Nugroho : We Are What We Mask / Eko Nugroho

The Corner Shop @ STPI, Singapore 2013

1v.

9789810759230

\$ 75.00 / null

250 gm.

We Are What We Mask is Eko Nugroho's first solo presentation in Singapore. In this instance, the artist furthers his exploration of masks as images, objects and second skins, as well as the notion of "masking" as a form of concealment or disguise. For Eko, the masked face also symbolises Man's inherent "two-facedness" – the ability to change identities, conform and adopt a new persona for protection or as a form of disguise and transformation.

Inspired by Gillian Vogelsang-Eastwood and Willem Vogelsang's "Covering the Moon, An Introduction to Middle Eastern Face Veils" – an illustration on the history of face veils from pre-Islamic origins to the present day – Eko worked in collaboration with the team at STPI and produced over 70 works during his five-week residency. Some of the major highlights in this exhibition include a series of wearable full-faced masks and "face veils", photographic prints and paper pulp paintings with relief and screen prints that depict responses to his Singaporean experience and observations of socio-political conditions in his surroundings.

Eko Nugroho (b. 1977 – Indonesia) is an internationally-renowned contemporary artist based in Yogyakarta, one of the major art centers in Indonesia. Having graduated at the Art Institute in the same city, his background in street art and community-based artwork is the quintessential aspect of his expanded body of works. From paintings, drawings, and embroideries, to murals, sculpture, or video, his works are deeply anchored in both local traditions and urban environment. His trademark consists of a new visual language where political messages are playfully intertwined with appropriated aesthetics of street art, graffiti, and comics.

<https://www.marymartin.com/web?pid=768873>

Indonesian Painting Forgery / Agus Dermawan T (et al.) (Ed) Bambang Bujono
Perkumpulan Pecinta Senirupa Indonesia (Association of
Indonesia Art Lovers), Indonesia 2016

xxvi 294p.

Includes Index

9786021472514

\$ 100.00 / null

500 gm.

Previously published in Indonesian, the book is a response to Dr. Oei Hong Dijen's (OHD) museum scandal, in which many of his collected works of Indonesian maestros were suspected to be forgeries. The book targets art collectors, and contains essays by art collectors, curators, academics, and political representatives, as well as investigations into the practice of forgery and outlines how the organised business works.

<https://www.marymartin.com/web?pid=759910>

The goddess and the city : Kali and Kolkata / photography Tess Rice ;
introduction by Tony Wheeler

Transit Lounge, Australia 2021

1 volume (unpaged) : chiefly colour illustrations ; 32 x 33 cm

9781925760514

\$ 65.00 / HB

1775 gm.

The Goddess and the City: Kali and Kolkata brings in to focus one of the world's most vibrant living Victorian cities. It was the capital of British India from 1722 until the Raj relocated to Delhi in 1911. The architectural wealth bedazzles but no more so than the people who live within its torn and much-loved fabric.

Despite its myriad forms of transport including trams, Hooghly ferries, Ambassador taxis and a super-efficient metro, one can never travel quickly in Kolkata; every person has a story to tell, food to offer, or something to show.

Awards-listed Melbourne-based photographer Tess Rice captures with perfect tone and resonance a city and its people. It is photography that speaks of engagement, and people who are culturally rich and overwhelmingly generous and sophisticated. With work taken during Puja celebrations, Kali Ma's consciousness and energy magically pervade the city, and a photographic body of work full of nuance and surprising intimacy.

<https://www.marymartin.com/web?pid=760990>

Reflections on Mughal Art and Culture / Edited by Roda Ahluwalia

Niyogi Books, New Delhi 2021

351p.; colour ill.; 28cm

Includes Bibliography, Index.

9789389136784

\$ 75.00 / HB

1850 gm.

Enter the splendid world of Mughal India and explore its rich aesthetic and cultural legacy through fresh insights offered by 13 eminent scholars. Recent scholarship in this field has offered deeper analysis into established norms, explored pan-Indian connections and drawn comparisons with contemporaneous regions of the early modern world. Further studies along these lines were encouraged in a seminar held by the K.R. Cama Oriental Institute, Mumbai, and the formidable scholarship presented by contributors forms the content of this volume. The articles in this book explore varied subjects under the Mughal umbrella, challenge long-held ideas and draw comparisons between the artistic expressions and material culture of the powerful Islamicate triumvirate of the early modern period—the Safavids in Iran, the European-based Ottomans and the Mughals in the Indian subcontinent. Themes as diverse as portraits of royal women, sub-imperial patronage of temples, word-image relationship, the lapidary arts and the Imperial Library of the Mughals, a reconsideration of Mughal garden typologies, murals painted on architectural surfaces, the textile culture of the city of Burhanpur, changes in visual language and content of painting, and Imperial object d'art have been discussed, challenged and analyzed. The final three articles are groundbreaking comparisons across Ottoman, Safavid and Mughal spheres. This beautifully illustrated book is sure to appeal to connoisseurs, collectors and scholars alike.

<https://www.marymartin.com/web?pid=768092>

Notes for the Future – Green Zeng : A Review 2010-2020 / (Ed) June Chua

Green Zeng, Singapore 2021

158p.

9789811800726

\$ 40.75 / null

454 gm.

In 2010, Green Zeng made a return to art-making after a long hiatus. Since then, he has created a variety of original and thought-provoking works, most notably the series entitled *Malayan Exchange*, *An Exile Revisits The City*, *Chinese School Lessons*, *Shifting Dioramas* and *Television Confessions*. His practice explores issues of historiography and identity; the history of student activism; the left and communism; political detainees and exiles in Singapore; and the connection between the archives, the state and the individual. This book celebrates reaching the 10-year milestone of his practice and consolidates his works from 2010-2020. It also includes essays by writers, curators and friends, which offer critical and personal insights into the artist's thoughts, influences and work process. Contrary to a review being one of looking back, *Notes for the Future* is a reminder of how forward-looking Green Zeng's work has always been, and how engaging with it moves us into the future.

<https://www.marymartin.com/web?pid=768074>

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